No. 4121

CORCORAN GALLERY OF ART FILES.

WRITER.

Safford L. (Sculptor)

Residence 39 Temple St. Boston.

Date — — —

Rec'd Oct. 17. 1887.

Ack'g'd " 18. "

Answered

SUBJECT.

Asks for Regulations for Ex of pictures.

V

Mr Ine Ford

Boston
Mass

Rec'd Oct 17
Acked " 18

Dear Sir,

Will you please send me a circular or report of the Art Salon regulations and will you be so kind as to write me word what form is required

for admission for a piece
of art work when the
artist desires to place
on exhibition a piece in
the gallery.

Hoping to
hear from you by re
turn mail I am very
truly

L. Saffold
sculptor

39 Temple street

No. 4122

CORCORAN GALLERY OF ART FILES.

WRITER:

Danenhower W.

Residence

Date Oct. 17, 1889.

Rec'd "

Ack'g'd

Answered

SUBJECT.

Wishes to exhibit a portrait of his brother by Bacon

✓

4122

W. W. DANENHOWER,
Counsellor at Law.

WASH'N DANENHOWER,
Notary Public.

REAL ESTATE Bought, Sold and Exchanged. Farms for Sale and Rent. Money Invested. Rents Collected, and the Care of Property of Residents and Non-Residents a SPECIALTY.

OFFICE OF

DANENHOWER & SON,

Real Estate and Insurance Brokers,

No. 1115 F Street, N. W.,

Washington, D. C., Oct. 17 - 1887.

To the Board of Trustees
of the Corcoran Gallery of Art:

Gentlemen:

At the request of Mr. Jose' B. Correa, Artist, of this City, who executed the accompanying portrait of my brother, the late Lieut. John W. Danenhower, U. S. Navy, I send the same for exhibition in your Gallery, should it be acceptable to you. - If you think favorably of it you are welcome to keep it for a month or two, otherwise I will remove it at once. -

Very Respectfully,

Wash'n Danenhower

No. 4123

CORCORAN GALLERY OF ART FILES.

WRITER.

Andrews E. T.

Residence

Date Oct 18. 1867.

Rec'd

Ack'g'd

Answered

SUBJECT.

Suggestions with regard to formation of class for drawing from the Casts.

✓

4123

The Corcoran Gallery of Art,

Washington, D.C. Oct 18/87

Dear Mr Kauffmann.

I herewith hand you the names of twenty three applicants for drawing in the order in which they were received. Also a list of those fifteen which seem to me from previous experience to be the most earnest & promising in case you should desire any suggestion.

This latter list is not in the order of relative merit but merely selected from the twenty three as

they stand in order of time.

There seems to be a great uncertainty as to the size of the "Piloty": is it centimetres inches or feet? The composition seems tame for Piloty the painter of "Germanicus" and "Wallenstein's Tod"

Yours very respectfully

E. F. Andrews.

Mr S. H. Kauffmann
Chm Art Committee
Corcoran Gallery

Referred to Mr Andrews to ascertain whether the whole number registered cannot agree to a division of time contemplated by rule XIV. If they can the whole number may be admitted as recommended. If not, the com will meet again and consider the case as then presented. ~~They~~ Applicants should however be willing to concede something to each other in a case like this

No. 4124.

CORCORAN GALLERY OF ART FILES.

WRITER.

Dyer W. R.

Residence

Date Oct. 19. 1887

Rec'd " "

Ack'g'd

Answered

SUBJECT.

For the Pullin picture.

WILLIAM R. DYER,

(Formerly of Barlow's Art Gallery.)

Frame Maker and Gilder,

416 10th Street N. W., (Opp. City Gas Office.)

WASHINGTON, D. C.

PICTURE FRAMES MADE TO ORDER. GOLD, BRONZE, PLUSH, &C.
OLD FRAMES RE-GILDED, PICTURES BOXED AND SHIPPED,
OIL PAINTINGS RESTORED AND VARNISHED.

Oct 19th 1887 4124

Mrs McCloud
Please deliver to bearer
Mrs B. L. Larcombe's painting
painted by Mr. A. R. Pullin
and oblige
W. R. Dyer
416. 10th St
NW

Oct 19/87

No. 4125.

CORCORAN GALLERY OF ART FILES.

WRITER.

French W. M. R.

Residence Chicago.

Date Oct 19. 1887.

Rec'd

Ack'g'd

Answered

SUBJECT.

Wishes a photo of the outside of the Building.

✓

4125

The Art Institute of Chicago.
Director's Office.

Rec'd & Rebd Oct. 21/87

Chicago, Oct. 19, 1887.

Mr. Wm McLeod

Dear Sir:

I wish to procure a view of the exterior of the Corcoran Art Gallery, to frame and hang in our library with other such pictures. Can you cause such a picture to be sent me, with bill.

I have the interior views, &c which you obliged us by sending several years ago.

Yours very truly

W. M. R. French.

No. 4126.

CORCORAN GALLERY OF ART FILES.

WRITER.

Bigham John

Residence Ottawa Que.

Date Oct. 17. 1887.

Rec'd " 20 "

Ack'g'd " 20 "

Answered

SUBJECT.

About photographs.

✓

4126

Reed Oeka
Oct. 20

1004 Paul Street,
Ottawa, Ill., Oct. 17, 1887.

Mr. Wm. Macleod —
Washington, D. C. —
Dear Sir —

Can you tell me the cost of a photographic copy of Millei's "Charlotte Corday"
Bridgmans "Sacred Bull of Osiris"
Motti's "Trojan Horse",
<u>unmounted</u> (simply prints, not on card board.) I visited the gallery last summer, and was so much impressed by the pictures

that I think of getting copies in this style. I have my own style of mounting, & hence prefer the unmounted print.

Please reply by return mail.

Very truly,

(Prof) John Bigham
1004 Paul Street,
Ottawa, Illinois

No. 4127

CORCORAN GALLERY OF ART FILES.

WRITER.

Shields Thos W.

Residence N. Y.

Date Oct. 5. 1887.

Rec'd " 22 "

Ack'g'd " 22 "

Answered

SUBJECT.

"The last hours of Mozart" price $7,000.

4127

Send to Treasurer

Acbd Oct 22

New York, Oct. 5th/87.

To the Committee on Art
Corcoran Gallery.
Washington, D.C.

Gentlemen;

I have an important picture entitled "The Last hours of Mozart" which, with the frame, covers of wall space, about Eight feet by ten ft. The price is $7000. — It was painted between the years 1879 & 1882, and has been Ex-hibited both in Europe & America.

It was given the place of honor in "America's Contribution to the "Munich International Exposition", and the German press spoke very highly of it. It received flattering notices also when Exhibited at the Paris Salon.

It was also highly honored in the American Exhibitions at New York, Buffalo, Chicago, & Philadelphia.

I should take great pleasure in shewing it to any gentlemen of your Committee who may honor me with a visit between the hours of 10 A.M. & 5 P.M.

Respectfully Yours

Thos. W. Shields.

106, West 55th St. N.Y. City.

No. 4128

CORCORAN GALLERY OF ART FILES.

WRITER.

Taylor W. S.

Residence St Joe Mo.

Date Oct 19 /87

Rec'd " 22 "

Ack'g'd " 22 "

Answered

SUBJECT.

About Photo.

✓

4128

Rec'd & Ackd
Oct 22

St Joe Mo
Oct 19/7

Secretary:
Corcoran Art Gallery
Washington

Dear Sir.
Please say if you have for sale a Photo of the painting by O. Von Thoren entitled the "Lost Dogs" & the price for which it will be mailed.

Yours truly
W S Taylor

Care K C R R

No. 4129.

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler & Co.

Residence N. Y.

Date Oct. 21. 1887.

Rec'd " 22 "

Ack'g'd " 22 "

Answered

SUBJECT.

For 3 Photos of Corday @ $2.00

✓

4129

M. KNOEDLER & CO.
SUCCESSORS TO GOUPIL & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER — NEW YORK.

Oct 21st/87.

Librarian Corcoran Gal.
Washington.

Rec'd & Ch'd'd
Oct. 22.

Sir.

Please send to enclosed address thru (3) copies of "Charlotte Corday" @ 2oz net & bill to us.

Yours Resp'ly
M Knoedler & Co
Norman

No. 4130.

CORCORAN GALLERY OF ART FILES.

WRITER.

Cannon Geo W.

Residence N. Y.

Date Oct 21. 1887

Rec'd " 22 "

Ack'g'd " 22 "

Answered

SUBJECT.

Price of "Christ and the Adulteress" by Otto Wolf - $50.000

✓

4130

Recd & Acknl Oct 22.

NEW YORK, Oct.21st 1887.

W. Mac Leod Esq., 176 FIFTH AVENUE.

Curator, Corcoran Art Gallery,

Washington, D.C.

Dear Sir:--

I have just received a letter from Mr. Porter who informs me that he has had some conversation with you upon the subject of my picture of Christ and the Adulteress, by Otto Wolf, of Munich. Mr. Porter has, however, made a grave error in quoting the picture at $25,000. The price is $50,000., for which sum it is now insured in my gallery.

The subject is a most interesting one and the head of Christ is without doubt the finest in this country. The canvas is 15 feet by 12 and the picture contains 34 figures, life size. It has not been placed on exhibition and is not even in its frame and yet every one who has seen it does not hesitate to compare it with Munkacsy's "Christ before Pilate" and his "Calvary", and to pronounce my picture as in every way superior to either.

4130

I send herewith an engraving which, though it will give you some idea of the subject and the composition, fails to do justice to a picture which depends so much upon color and delicate workmanship. As this is the only copy I have of the engraving I would ask you to return it to me when you are through with it. In a day or two I will be able to send you a photograph, but as yet there are none. I should add that I have the exclusive right of reproductions from the artist.

I would be very glad to have you call here and have a good look at this picture whenever you are in town.

Very Truly Yours

Geo W Carver